

Sinfonía

Violin I

Néstor Guestrin

I

Lento

4

A

pp

8

B

13

15

D

17

f

21

E

25

29

V

p súbito

5

Violin I score for the first movement of Sinfonía by Néstor Guestrin. The score is in treble clef, common time (C), and consists of 32 measures. It is marked 'Lento' and 'pp' (pianissimo) at the beginning. The score is divided into sections A, B, D, and E. Section A (measures 1-4) is a whole note chord. Section B (measures 5-8) is a half note chord. Section D (measures 17-21) is a half note chord. Section E (measures 25-29) is a half note chord. The score ends with a final measure (measure 32) marked '5'.

Violin I

II

Andantino ♩ = 66

pp

5

10

A

f

14

17

p

21

f

C

25

28

Example 10: Musical notation for the sequence of notes. The notation shows a sequence of notes on a staff, including a final measure with a 'D' box and a '5' above it.

39 E *Divisi Punta*

42

Example 10

[illegible]

Violin I

III

Allegro

15

V

A

f

19

B

24

10

f

38

43

mp

48

f

53

D

58

63 E

74 *divisi* *mf*

79 *mf* *p*

83 *ff*

Detailed description: This image shows a page of musical notation for a symphony. It consists of four staves of music. The first staff starts at measure 63 and ends at measure 73. It features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Above the staff, there is a box containing the letter 'E' and a bracket labeled '8' spanning measures 68 to 73. The music includes eighth and sixteenth notes, rests, and a double bar line. The second staff starts at measure 74 and ends at measure 78. It has a treble clef, a key signature of one flat, and a 3/8 time signature. Above the staff, the word 'divisi' is written. Below the staff, the dynamic marking 'mf' is present. The third staff starts at measure 79 and ends at measure 82. It has a treble clef, a key signature of one flat, and a 3/8 time signature. Below the staff, the dynamic markings 'mf' and 'p' are present. The fourth staff starts at measure 83 and ends at measure 86. It has a treble clef, a key signature of one flat, and a 3/8 time signature. Below the staff, the dynamic marking 'ff' is present. The music includes various note values, rests, and a double bar line.

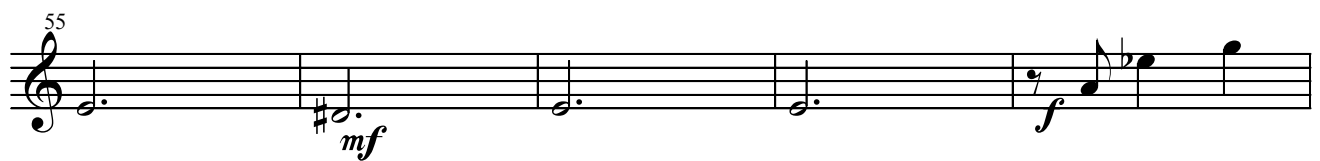
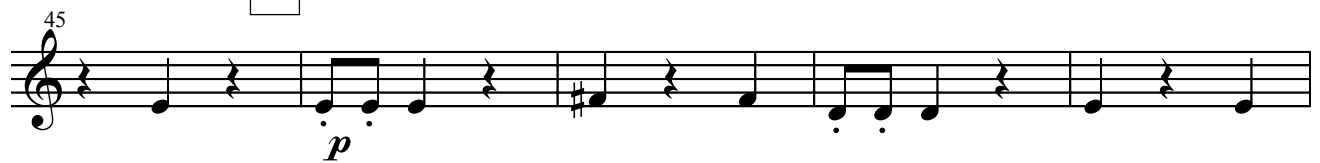
Violin I

IV

Allegro $\text{♩} = 50$ *divisi*

The score for Violin I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The first staff contains measures 1 through 5. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 4 begins a *divisi* section. The second staff contains measures 6 through 10, starting with a mezzo-forte (*mf*) dynamic. The third staff contains measures 11 through 15. Measure 14 includes a box labeled 'A' above a five-measure rest. The fourth staff contains measures 16 through 20. Measure 16 starts with a forte (*f*) dynamic. The fifth staff contains measures 21 through 25. Measure 21 starts with a fortissimo (*ff*) dynamic. The sixth staff contains measures 26 through 30. Measure 26 starts with a fortissimo (*ff*) dynamic. Measure 29 includes a box labeled 'B' above the staff. The seventh staff contains measures 31 through 35. Measure 31 starts with a fortissimo (*ff*) dynamic. The eighth staff contains measures 36 through 40. Measure 36 starts with a fortissimo (*ff*) dynamic. The score includes various dynamics: *mf*, *f*, *ff*, and *p*. It also includes articulations such as accents (>) and a crescendo (*cresc.*). The key signature changes from one flat to one sharp (F-sharp) at measure 21.

C



D

divisi